

Jimmy Greene, tenor sax
8pm Fri., February 2



Jimmy Greene was born in Bloomfield, Connecticut in 1975. When he was 15, his teacher brought him to the nearby larger town of Hartford to meet Jackie McLean, the legendary alto saxophonist. Greene studied with McLean throughout high school, and McLean said that Greene was a natural prodigy. Greene was a runner-up in the Thelonius Monk Competition one year before graduating from college in 1997. Soon after graduation, he relocated to New York City, where he played in Avishai Cohen's sextet and with artists such as Jason Lindner and Omer Avital in sessions at the all-night Greenwich Village club, Smalls. Greene recorded his successful debut album for RCA, *Brave New World*, which features several artists from McLean's ensembles, including trombonist Steve Davis and drummer Eric McPherson, in 2000. Greene has since recorded another album, *Introducing Jimmy Greene*. Greene appeared on albums with Horace Silver and Chick Corea in 2000, and also toured with Harry Connick's big band.

Tickets:

	Series Pass	Single Concert
General:	\$50	\$15
Student/Senior:	\$45	\$12

Series pass does not include Chevy Chase concert.
Chevy Chase concert ticket info T.B.A.
To purchase tickets, call (919) 684-4444

More information on Duke Jazz on the Web:
www.duke.edu/~pjjeffrey

Spring 2001 - North Carolina International Jazz Festival

In honor of Dr. Sonny Rollins
Featuring the Duke Jazz Ensemble

Directed by Paul Jeffrey

Three Schools of Jazz in different cities in Italy are named in honor of Paul Jeffrey: *Centro Musica Paul Jeffrey* in Cairo Montenotte, *Moderno e Jazz Paul Jeffrey* in Caorle, and a brand new jazz school in Carcare that opened in Fall 2000.



Charles Tolliver,
trumpet
8pm Fri., March 2

In the early '70s Charles Tolliver was one of the brightest young trumpeters in jazz. He studied at Howard University and then moved to New York in 1964, playing and recording with Jackie McLean. Tolliver was on quite a few excellent advanced hard bop records in the mid-'60s, played with Gerald Wilson's Orchestra in Los Angeles (1966-67) and was a member of Max Roach's group at the same time (1967-69) as the compatible Gary Bartz. In 1969 Tolliver formed a quartet called Music Inc. that often featured pianist Stanley Cowell and was on a few occasions expanded to a big band. Tolliver and Cowell founded the Strata-East label in 1971 which released many fine records in the 1970s. Tolliver also appears on albums with McCoy Tyner, Horace Silver, Oliver Nelson, Booker Ervin, and Louis Hayes.



Geoff Burke,
alto/tenor sax
Mimmo Cafiero,
drums
8pm Fri., March 30

Geoff Burke, who graduated from Duke University 1999, is one of the finest young saxophonists on the scene in New York. He studied with Paul Jeffrey at Duke, and went on to attend Queens College for a year before going on the road with Harry Connick's big band. Burke was hired both to play lead alto and to do Finale sequencing for Connick. Burke also works for Lincoln Center, doing music for Wynton Marsalis among others.

Mimmo Cafiero is one of the finest drummers in Italy. He directs a jazz school and runs a jazz club in Palermo. Cafiero has worked with many jazz artists from Italy as well as America, including Valery Ponomarev and Joey Calderazzo.



The Italian All-Stars
Ricardo Zegna, piano
Aldo Zunnino, bass
Alfred Kramer, drums
8pm Fri., April 20

Ricardo Zegna, who was born in Loano, Italy, is one of the most famous pianists in all of Italy. He is also a composer and artist. He graduated from the Conservatory in Genoa, and won a piano competition in Alcona. He has recorded extensively for Splash Records, and conducts a big band in Italy. He has recorded with Danilo Satriano, Giampaolo Casati, Luigi Bonafede, and Eddie Henderson, among others.

Alfred Kramer took up drums at age 16 and has performed professionally in the United States, Finland, France, Germany, Holland, and Austria. He has played with musicians such as Pietro Tonolo, Lee Konitz, Joe Henderson, Steve Lacy, and Art Lande.

Aldo Zunnino, who is one of the finest bassists in Italy, will complete the trio.

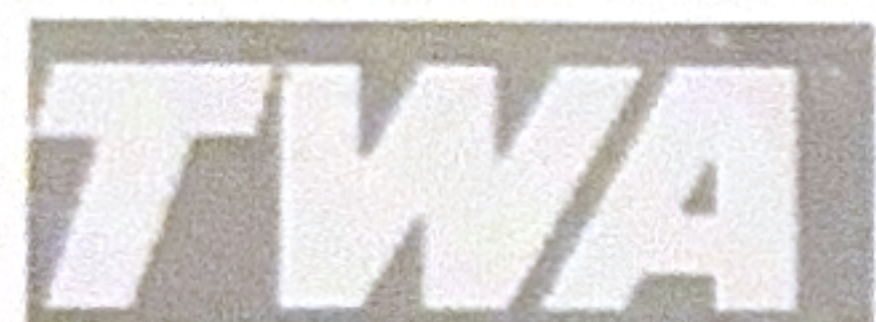
Special Concert



Chevy Chase, piano
8pm Mon., April 23

Chevy Chase, world famous actor and comedian, began life in the spotlight when he joined the Saturday Night Live crew in 1975. He made his first movie hit, *Seems Like Old Times*, in 1980, and went on to star in classic comedies *Caddyshack*, *National Lampoon's Vacation*, and *Fletch*. Many people don't know that Chase's other love besides acting and comedy is playing jazz piano. He has been MC at the Boys Harbor jazz concerts for the last two years, and also played some piano at those events. The Duke Jazz Ensemble looks forward to joining Chase for his first concert feature as a pianist.

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Series in honor of legendary Tenor Saxophonist
Dr. Sonny Rollins



The Duke University Jazz Festival is dedicated to Dr. Sonny Rollins, the greatest living tenor saxophonist in the jazz idiom. He has performed with most of the great jazz artists, including Coleman Hawkins, Lester Young, Charlie Parker, Ben Webster, Thelonious Monk, Max Roach, Clifford Brown, and Miles Davis. A leader of his own band for over thirty years, his personal honors include a Grammy Award for his score for the 1965 film *Alfie*, a Guggenheim Fellowship, a New York City holiday in his honor (Sonny Rollins Day), and numerous awards from the *Down Beat* Critics Poll for most outstanding tenor saxophonist. Notable albums of his more than 100 record dates include *East Broadway Rundown*, *Alfie*, *Freedom Suite*, *Sonny Side Up*, *Night at the Village Vanguard*, *Way Out West*, *Newk's Time*, *Tenor Madness* (with John Coltrane), *Saxophone Colossus*, and *Plus Four*. Rollins can also be seen and heard playing and talking about his life and music on the video, *Saxophone Colossus*. In May of 1999, Dr. Rollins was awarded an honorary Doctoral Degree from Duke University. Rollins released a new album in Fall 2000 titled "This is What I Do."

NC International Jazz Festival - Spring 2001
Box 90665
Durham, NC 27708 - 0665

The 18th Annual
North Carolina

International Jazz Festival

At Duke University

In honor of Dr. Sonny Rollins

With the Duke Jazz
Ensemble
Directed by Paul Jeffrey

Spring 2001

Baldwin Auditorium
Duke's East Campus

Friday, February 2
Friday, March 2
Friday, March 30
Friday, April 20
Special Concert
Monday, April 23

Duke University
Department of Music
Jazz Studies Program

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